



# KARL PIL

Karl Pil is a multi-racial, Belgian-American dancer versatile in neoclassical, classical, and contemporary ballet techniques. Karl has performed a variety of classical repertoire and original contemporary works and has worked extensively with répétiteurs and emerging choreographers in creations for stage and film. Karl graduated from the University of North Carolina School of the Arts (UNCSA) on full scholarship with a BFA in Classical Ballet and joined Oregon Ballet Theatre as a Company Apprentice in 2024.

**Date of Birth:** 01/20/2002  
**Citizenship:** USA and Belgium  
**Height:** 5' 8" (175 cm)

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## EMPLOYMENT

References Available Upon Request

2024-Present  
**Oregon Ballet Theatre**  
Company Apprentice

2024  
**Nevada Ballet Theatre**  
Guest Artist

## TRAINING

2020-2024  
**University of North Carolina School of the Arts (BFA)**

2018-2020  
**Pittsburgh Ballet Theatre School**

## SCHOLARSHIPS

Gillian Murphy Endowed Scholarship (Two-time recipient)

Tom Kenan Merit Scholarship

Dance Dean's Merit Scholarship

Ashley Edwards Dance Scholarship

## PERFORMANCE EXPERIENCE

*\*Denotes Original Creations*

- OBT - Ben Stevenson's *Dracula*
- OBT - Dani Rowe's *Marilyn*\*
- OBT - George Balanchine's *The Nutcracker*
- OBT - Tiit Helimets and Dani Rowe's *Giselle*\*
- OBT - Loughlan Prior's *Hansel and Gretel*
- Nevada Ballet Theatre (Guest Artist) - Ben Stevenson's *Cinderella*
- UNCSA - Dance Theatre of Harlem's *The Firebird* (Prince)
- UNCSA - Tom Gold's *The Next Stop Is...* (Principal)\*
- UNCSA - Claudia Schreier's *First Impulse*
- UNCSA - Ilya Kozadayev's *The Nutcracker* (Cavalier, Snow King)\*
- UNCSA and PBT - George Balanchine's *Serenade*
- UNCSA - Gina Patterson's *Seven Deadly Sins* (Soloist)\*
- UNCSA Film - Garen Scribner and Dani Rowe's *Swan Lake: Cancelled*\*
- UNCSA Film - Ilya Kozadayev's *The Nutcracker for Film*\*
- UNCSA VR Motion Capture Film - Bri Lanzen's *Androgynous*\*

## LEADERSHIP & DEVELOPMENT

- Master of Liberal Arts candidate in Industrial-Organizational Psychology, Harvard University Extension School
- OBT School Faculty Instructor; OBT Culture Committee Dancer Representative
- Certified Racial Equity Consciousness Facilitator, University of Pittsburgh RECI Institute
- Choreographed for UNCSA's Emerging (2024) and for OBT's By Design program (in progress)
- Former head of UNCSA Dance Social Media, generating 20 million views and 4.5 million likes across three platforms
- Arts Entrepreneurship Minor - UNCSA (2024)
- Selected by the Thomas S. Kenan Institute to represent UNCSA in the inaugural partnership with Dance Theatre of Harlem (2024)
- Assisted Claudia Schreier and Remi Wörtmeyer at Atlanta Ballet (2023)
- Coordinated UNCSA's Virtual Summer Intensive Tour (2022)
- Summer Residential Advisor - Boston Ballet, Kansas City Ballet, Washington Ballet

## ADDITIONAL SKILLS

- Certified Pilates Mat Instructor (Mat Levels I-III)
- Knowledge of dance pedagogy, history, composition, and music theory
- Strong understanding of donor relations and development
- Proficient in RStudio data analysis, and video editing
- Experienced actor, singer, juggler, cellist, karate black belt

